

## MATTHEW C. PICTON

b. London, England, 1960  
resides in Ashland, Oregon

### EDUCATION

The London School of Economics and Political Science 1978-1981  
Degree. Bsc (Econ) government with honours

### SELECTED SOLO / TWO PERSON EXHIBITIONS

- 2009 *Postwar Landscapes*, SolwayJones, Los Angeles  
*Postwar Landscape, An Urban History*, Howard House, Seattle, WA
- 2008 *Contested Ground*, Museum of Art, Spokane, WA
- 2007 Pulliam Deffenbaugh, Portland, OR  
Davis and Cline, Ashland, OR  
BAR Architects, San Francisco, CA  
Toomey Tourell, San Francisco, CA  
Byron C Cohen Gallery, Kansas City, MO
- 2006 Howard House, Seattle, WA
- 2005 Toomey Tourell, San Francisco, CA (catalogue)  
*Sculpture and Drawings*, SolwayJones, Los Angeles (catalogue)  
Mark Woolley Gallery, Portland, OR
- 2004 Studio Lo Do, Phoenix, AZ  
Damien B. Contemporary, Miami, FL
- 2003 Howard House, Seattle, WA
- 2002 The Mark Woolley Gallery, Portland, OR  
Toomey Tourell Fine Art, San Francisco, CA  
Matthew Picton, *Bitchin' Pictures* and Paul DeMarinis SolwayJones, Los Angeles  
*Metro Sculptures*, Howard House, Seattle, WA
- 2001 Toomey Tourell Fine Art, San Francisco, CA
- 2000 Davis & Cline, Ashland, OR  
Center for Contemporary Art, Anchorage, AK  
The Mark Woolley Gallery, Portland, OR
- 1998 Triangle Gallery, San Francisco, CA
- 1996 Triangle Gallery, San Francisco, CA

### SELECTED GROUP EXHIBITIONS

- 2009 *All over the map*, Kohler Art Center, Sheboygan, WI, curated by Jennifer Jankauskas  
*Parallels*, Pharmaka, Los Angeles, curated by Clarissa Anderson
- 2007 *Lines in the Earth*, with Nina Katchadorian, Joyce Kozloff, Santiago Serra  
Sun Valley Arts Center, Idaho  
*Mapping*, *Zoom plus minus*, Arena, Santa Monica, CA,  
*Model Behavior*, curated by Jeff Jahn, Organism, Portland, OR,  
*Landscape at the Limit*, curated by Jonathon Stuhlman, with Ingrid Calame and Tara  
Donovan, Second Street Gallery, Charlottesville, VA
- 2006 *Interspace*, SolwayJones, Los Angeles  
*The Oregon Biennial*, Portland Art Museum
- 2005 *Fresh Trouble*, curated by Jeff Jahn, Portland, OR  
*Urban Jungle*, Fort Mason, curated by Yuri Psinakis, San Francisco

- 2004 *Thirty Ways To Make A Painting*, Carl Solway Gallery, Cincinnati  
*Miniature Worlds*, curated by Noel Korten, The Brewery Center Art Gallery, Los Angeles,  
*Big*, Installation at TERRA, curated by Stephen Tourell, San Francisco
- 2003 Installation at The Trans America Pyramid, curated by Art Assets, San Francisco, CA  
*The Core Show*, curated by Jeff Jahn, Portland, OR  
*Indoor Outdoor*, Limn Gallery, San Francisco, CA  
*The Best Coast*, Portland, OR, curated by Jeff Jahn
- 2001 *The Northwest Annual*, curated by Sue Spaid, The Bellevue Art Museum, Bellevue, WA  
 ( juror's award winner )  
*Line Form Color*, Howard House, Seattle, WA  
*Negative Space*, Consolidated Works, curated by Meg Shiffler, commissioned installation,  
 Seattle WA
- 2000 *The Texas National*, curated by Jack Massing and Michael Galbreth Stephen F. Austin  
 University, Nacogdoches, TX  
 2000, Patricia Sweetow Gallery, San Francisco, CA
- 1999 *Equinox*, curated by Greg Bell and Willem Volkersz, Paris Gibson Square Museum of Art,  
 Great Falls, MT
- 1998 *Five Abstract Painters*, LindenberG Gallery, New York, NY
- 1994 *Sacred Cows*, Artemisia Gallery, Chicago, IL

#### BIBLIOGRAPHY

- 2009 Buckley, Annie, *Picks*, *Artforum.com*, <http://www.artforum.com/archive/id=22831>  
 "Beyond Architecture, fantastic buildings and imaginary cities", Edited by Lukas Feireiss for  
 Gestalted Press, Berlin, book published in Spring 2009  
 "Cartography, Artists and Maps", by Katherine Harmon, book published by Princeton  
 Architectural Press, Summer 2009  
*Hemispheres*, *United Airlines Magazine*, feature in February edition 2009
- 2007 Speer, Richard, *Art Ltd*, *Material Maps* November  
 Blake, Victoria, *The Oregonian*, October  
 Speer, Richard, *Willamette Week*, October  
 Motley, John, *Portland Mercury*, October  
 Berminster, Theresa, *Kansas City Star*, February 22
- 2006 Lori, Molly, *Seattle Weekly*, May 3
- 2005 Kurtz, Katie, *SF Bay Guardian*, September  
 Baker, Kenneth, *San Francisco Chronicle*, *Creativity Comes Slipping Through the Cracks*,  
 Sep 10  
 Knight, Christopher, *Los Angeles Times*, *Composition From Decomposition*, June 10  
 Ned Holte, Michael, *Recorded, Translated, Transposed: The Drawings of Matthew Picton*,  
 catalogue essay  
 Roberts, Prudence F., *Artweek*, April 2005  
 Speer, Richard, *The Willamette Week*, Feb 9 2005
- 2004 Triff, Alfredo, *The Miami New Times*, Sep 30
- 2003 Allen, Lois, *Artweek*, *Core Sample*, December  
 Hall, Emily, *The Stranger*, *Coastal Climate*, May 29  
 Jahn, Jeff *Modern Painters*, Spring  
 Hackett, Regina, *The Seattle Post-Intelligencer*, February 12
- 2002 Row, D.K., *The Oregonian*, November 15  
 Speer, Richard, *Willamette Week*, November 13  
 Baker, Kenneth, *The San Francisco Chronicle*, October 12  
 Meade, Fionn, *Fissure Magazine #2*, *Courting The Off Modern*, November

Hall, Emily, The Stranger, February 14  
Hackett, Regina, The Seattle Post-Intelligencer, February 7  
Fahey Anna, The Seattle Weekly, February 7  
2001 Baker, Kenneth, The San Francisco Chronicle, July 14  
Hackett, Regina, The Seattle P-I, May 25  
2000 Hall, Emily, The Stranger, From the Dust, May 24  
Dunham, Mike, The Anchorage Daily News, July 7  
Allan, Lois, Artweek, April, Vol. 31, issue 4  
Row, D.K. The Oregonian, February 11  
Lindenberg, Ted, The Gallery Guide, Feb/March

#### LECTURES

University of Southern Oregon, visiting artist lecture, May 2007  
Cultural Surveillance, University Kansas City Missouri, March 2006

#### PUBLIC COLLECTIONS

The De Young Museum, San Francisco  
The Achenbach Drawing Collection, San Francisco  
Pan Pacific Hotels Collection